## **Building Committee**

The role of the Building Committee is largely unchanged since its inception in 1949. It is responsible for long-range space planning and utilization for the Institute and for land acquisition strategy. In conjunction with the Committee for Renovation and Space Planning (CRSP), the Building Committee provides oversight for all aspects of campus planning and stewardship - consistent with MIT 2030 - to enable emerging research directions, changes in educational delivery, on campus housing for undergraduates, affordable housing for graduate students, and enhancements to student life and learning. It is responsible for reviewing and endorsing new capital projects valued at \$5 million and over. In addition to guiding the long-range planning for MIT's campus environment and its facilities, it oversees planning, design, and construction for international collaborations.

Prof. Cynthia Barnhart, Co-Chair Office of the Provost

Mr. Glen Shor, Co-Chair
Office of the President

Mr. Mark P Gorenberg

Chair of the Corporation

Prof. Sally Kornbluth

Office of the President

Prof. Melissa Nobles Chancellor's Office

Ms. Katie Hammer

Office of the Executive VP & Treasurer

Mr. Joe Higgins

Office of the Executive VP & Treasurer

Ms. Julie A Lucas

Vice Pres for Resource Development

Prof. Albert Saiz, Chair, Committee on Campus Planning (June 30, 2025) *Urban Studies & Planning* 

Mr. Patrick Daniel Rowe

MIT Investment Management Company

Prof. Brent Ryan

Office of the Provost

Prof. Antoine Hashim Sarkis

School of Architecture & Planning

Mr. Jon H Alvarez, Guest

Campus Services & Stewardship

Mr. Matthew K Eynon, Guest

Vice Pres for Resource Development

Mr. Allen Marcum, Guest

Office of the Vice President for Finance

Ms. Elizabeth Vena, Guest

Development Planning & Initiatives

Ms. Melissa Shakro Stopa (L), Staff to Committee

Campus Planning

NOTE: Date in parentheses indicates term expiration.

LEGEND: \* Ex Officio Voting

^ Non-MIT Member

# Ex Officio Non-Voting

L On Leave